

**Andante con moto - In 4**

29 3 30 3 31 3 32

No beau - ty could move me No good - ness im - prove me

33 3 34 3 35 36

No pow - er on earth if I can't love her

37 3 38 3 39 3 40

No pas - sion could reach me No les - son could teach me

41 3 42 3 43 44

How I could have loved her and make her love me too If I

45 *poco ritard* 46 *accel. al tempo* 47 48

can't love her then who?

**Agitato** ♩ = 128-132

49 50 51 52 53

Long a - go I should have seen. All the things I could have been.

54 *poco rall.* 55 56 57 58

Care - less and un - think - ing I moved on - ward.

**Appassionato** ♩ = 114-120

59-63 5 64-66 *molto rall.* 3

(Silence)

**Poco maestoso** ♩ = 96

67 3 68 69 3 70

No pain could be deep - er No life could be cheap - er

71 3 72 3 73 *accel.* 74

No point an - y - more if I can't love her

**#10 - If I Can't Love Her**

**Poco più mosso** ♩ = 122-128

No spi - rit could win me No hope left with - in me

Hope I could have loved her and that she'd set me free But it's

**Moving ahead** ♩ = 138-144

not to be If I can't love

**molto rall.**

her \_\_\_\_\_ Let the world be done with

**Poco maestoso** ♩ = 98

me. \_\_\_\_\_

Curtain Act 1