

# #3 - NO MATTER WHAT

**Allegretto**  
*ritard*

**Vamp**  
*a tempo* ♩ = 122-128  
**(MAURICE) (last time)**

1 2 [To 4] 4

No, I'm not odd, nor you

5 6

No fam - 'ly ev - er san - er. Ex - cept one un - cle who... well

7 [To 9] 9 10

may - be let that pass In all you say and do, you could - n't make it plain - er

*poco a poco accel.*

11 12 [To 14]

You are your moth er's daugh - ter There - fore you are class

**In 2**  
**(BELLE)** *poco a poco accel.*

14 15 16

So I should just ac - cept I'm sim - ply not like

17 (MAURICE) [To 19] 19 20

them? They are the com - mon herd and you can

**Easy 2** ♩ = 88

21 22 23 24

take my word You are u - nique: Crème de la

25 26-27 28

crème. No mat - ter

29 30 31 32  
 what you do \_\_\_\_\_ I'm on your side \_\_\_\_\_ And if my

33 34 35 36  
 point of view is some - what mis - ty eyed \_\_\_\_\_ There's noth - ing

37 38 39 40  
 clear - er in my life than what I wish and feel for you and

41 42 43 44 (BELLE)  
 that's a lot No mat - ter what No mat - ter

45 46 47 48  
 what they say \_\_\_\_\_ you make me proud. I love the

49 50 51 52 (MAURICE)  
 fun - ny way you stand out from the crowd. It's my in -

53 54 55 56  
 ten - tion my in - ven - tion shows the world out there one day \_\_\_\_\_ just

57 58 (BOTH) 59 60 (MAURICE)  
 what we've got No mat - ter what \_\_\_\_\_ Now

61 62 63 64 (BELLE)  
 some may say all fath - ers just ex - ag - er - ate That ev - 'ry

65 66 (MAURICE) 67 68 (BELLE)  
 daugh - ter's great? You are! \_\_\_\_\_ Anc

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69 70 71 72 (MAURICE)

ev - 'ry daugh - ter tends to say her fath - er's tops She pulls out

*poco ritard* 73 74 75 (BOTH) 76 77

all the stops to praise him And quite right - ly!

*poco ritard a tempo* (MAURICE) 78 79 *a tempo - più dolce* 80 81 82

No mat - ter what the pain we've come this far I pray that

83 84 85 86

you re - main ex - act - ly as you are This real - ly

87 88 89 (BELLE) 90 (MAURICE)

is a case of fa - ther know - ing best And daugh - ter too You're

*poco meno mosso* 91 92 (BELLE) *ritard* 93 94 (BOTH)

nev - er strange Don't ev - er change You're

*meno mosso* In 4 95 (B) 96 *ritard* 97 *a tempo* 98

all I've got No mat - ter what. Segue