

#8 - GASTON

In 1 $\text{♩} = 73$ 2-13 12 [Dialogue begins] 14-29 16

30-45 16 **Vamp**
(LE FOU) (last time)
Gosh it dis - [To 52]
turbs me to

52 53 54 55 56 57
see you Gas - ton look - ing so down in the dumps

58 59 60 61
Ev - 'ry guy here'd like to be you Gas - ton

62 63 64 65
ev - en when tak - ing your lumps There's

66 67 68 69
no man in town as ad - mir - ed as you You're

70 71 72 73
ev - 'ry - one's fa - vor - ite guy

Freely 74 75 76 77 78
Ev - 'ry - one's awed and in - spi - red by you and it's not ver - y

79 80 81 82 83
hard to see why No one's

a tempo

84 slick as Gas - ton 85 No one's 86 quick as Gas - ton 87 No one's 88 neck's as in -

89 cred - i - bly 90 thick as Gas - ton 91 For there's 92 no man in 93 town half as

[To 52]

94 man - ly 95 Per - fect; a 96 pure par - a - gon. 97 You can 98 99

100 ask an - y 101 Tom Dick or 102 Stan - ley 103 And they'll 104 tell you whose

ritard (LEFOU/MEN/S.GIRLS)

105 team they pre - fer 106 to be on 107 No 108 one's 109

a tempo (LE FOU)

110 been like Gas - ton 111 A king - pin 112 like Gas - ton. 113 No one's 114 got a swell

(GASTON)

115 cleft in his chin like Gas - ton. 116 As a 117 spec - i - men, 118 yes I'm in - 119

M1,5,11
M2,6,7,9,12,LeFou, Silly Girls
M3,8
M4,10

120 tim - i - dat - ing 121 My what a 122 guy, that Gas - ton 123 Give 124 (M1) 125 (M2-4)

(SILLY GIRLS, OTHER MEN - yelled)

126 five hur - rahs 127 Give 128 twelve "hip hips" 129 Gas - ton is the 130 (LE FOU)

rall. (M1-4)

131 best and the 132 rest is all 133 drips 134 No 135 one

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