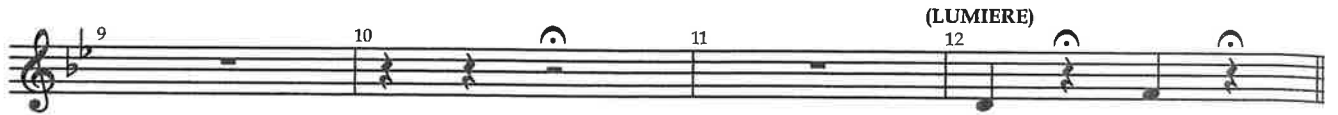


# #9 - BE OUR GUEST

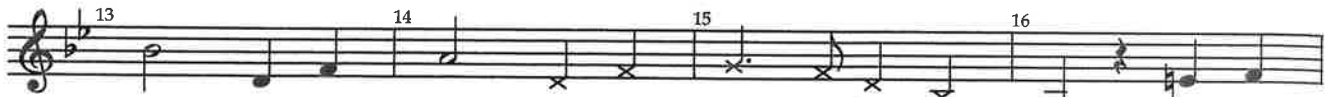
Freely - In 2

8



(LUMIERE)

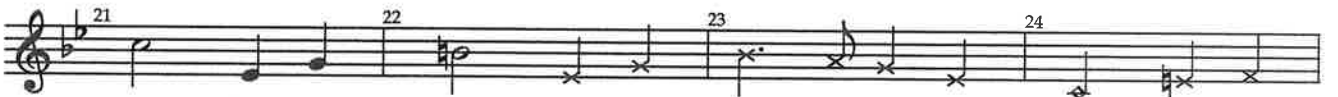
Be our



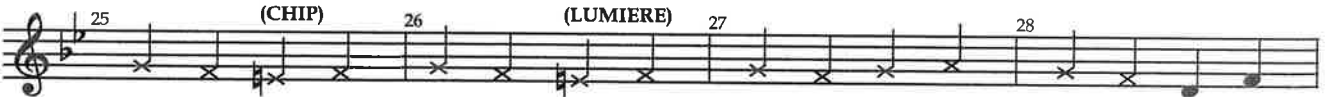
guest Be our guest Put our ser - vice to the test Tie a



nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du



jour hot hor d'oeuvres Why we on - ly live to serve Try the



(CHIP)

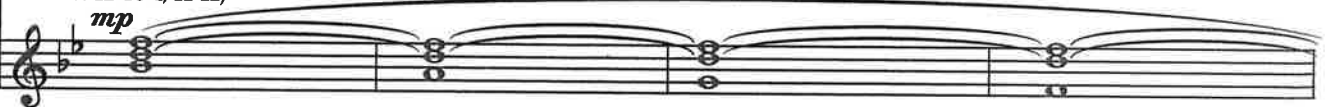
(LUMIERE)

grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can



sing They can dance Af - ter all, Miss, This is France! And a

(M1-2  
M3-4 F1-2  
M11-12 F3-4, 11-12)



Ha

33 din - ner here — is 34 ne - ver se - cond 35 best 36 Go on, un -

Musical notation for measures 33-36, featuring a treble clef and a key signature of one flat. The melody is in a simple, conversational style. The piano accompaniment consists of sustained chords in the left hand and a rhythmic pattern in the right hand.

37 fold your men - u 38 Take a 39 glance and then — you'll be 40 our

Musical notation for measures 37-40, continuing the melody from the previous system. The piano accompaniment remains consistent with sustained chords and a rhythmic pattern.

41 guest Oui! our 42 guest 43 Be our 44 guest Beef ra -

(M1-8,11-12;  
F1-3,4,7,9,11-12,  
CHIP,LUMIERE)

*mf*

Musical notation for measures 41-44, including dynamic marking *mf* and performance instructions. The piano accompaniment features more active eighth-note patterns.

With a lilt ♩ = 108-112

45 gout Cheese souf - flé 46 Pie and 47 pud - ding "en flam - bé" 48 (LUMIERE) We'll pre -

Musical notation for measures 45-48, starting with the tempo marking "With a lilt" and "♩ = 108-112". The melody is more rhythmic and includes a fermata over measure 48.

49 pare and serve with 50 flair a cul - i - 51 nar - y ca - ba - 52 ret! You're a -

Musical notation for measures 49-52, continuing the rhythmic melody. The piano accompaniment features a consistent eighth-note accompaniment.

53 lone and you're 54 scared but the 55 ban - quet's all pre - 56 pared No - one's

(M1, 5-7, 12, CHIP  
M2, 8, 11 F1-2  
M3-4 F3, 7  
F4, 9, 11-12)

*mp*

Hoo

Musical notation for measures 53-56, including dynamic marking *mp* and performance instructions. The piano accompaniment features sustained chords and a rhythmic pattern.

57 (LUMIERE) gloo - my or com - 58 plain - ing while the 59 flat - ware's en - 60 tain - ing We tell

(M1-8,11-12;  
F1-3,4,7,9,11-12,  
CHIP)

Musical notation for measures 57-60, including performance instructions. The piano accompaniment continues with the eighth-note accompaniment.

61 (LUMIERE) jokes I do 62 tricks with my 63 fel - low can - dle -

Musical notation for measures 61-63, including performance instructions. The piano accompaniment continues with the eighth-note accompaniment.

#9 - Be Our Guest