

**Auditions**  
**Frequently Asked Questions**  
*Updated July 29, 2017*

**How do I sign up for auditions?**

Call Amherst Leisure Services at 413-259-3065. We will begin accepting appointments on August 1, 2017.

**Where are auditions?**

The Bangs Center, 70 Boltwood Walk, Amherst, MA.

**When are auditions?**

Audition date and times are:

Friday, September 15 from 6:00 pm to 9:15 pm

Saturday, September 16 from 10:00 am to 12:15 pm and 1:30 pm to 5:45 pm

Sunday, September 17 from 10:00 am to 12:15 pm and 1:30 pm to 5:45 pm

Callbacks will be on Monday, September 18 from 6:00 pm to 9:00 pm at the Bangs Center

**How old do I need to be to audition?**

To be eligible to audition, you must be at least seven years old and must have entered second grade or higher.

**What time should I arrive for my audition?**

Please arrive promptly at your appointed time. Arriving 5 or 10 minutes early is a good idea.

**What will happen when I arrive?**

You will sign in with the audition volunteers and receive one form to fill out and one information sheet to take home. The forms are also available online at [www.alsct.org/auditions](http://www.alsct.org/auditions). You are encouraged to download them, fill them out ahead of time, and bring them with you to auditions.

**What should I bring with me to the audition?**

Bring your completed audition form if you have downloaded it from the website. You can also fill out the form when you arrive.

Bring a list of other commitments that might require you to miss a rehearsal between October and January. You will be asked for that information on your audition form. You must inform us of any and all possible conflicts, including vacations, recitals, sports events, other theater group and dance rehearsals and performances, etc., even if you are not sure whether they will conflict. **Casting decisions will not be made without this information, and no absences will be excused in January.**

**What if I have to cancel my audition at the last minute and LSSE is closed?**

Send an email to [producer@alsct.org](mailto:producer@alsct.org) or call 413-265-8900.

**Do I have to come prepared with a song to sing at the audition?**

Yes. Please prepare a song for your audition. An accompanist will be available for you to use. No a cappella songs will be accepted. If you want to be considered for a lead, you are required to sing a song from the show. You can find a list of audition songs by character and for the ensemble, and sheet music for these songs, on our website [www.alsct.org/auditions](http://www.alsct.org/auditions). Please sing the measures indicated (ex: m1-m29) and in the given key. If you choose to sing a song that is not from the show, please bring sheet music in the correct key for the accompanist. Each person auditioning should expect to sing one song even if they wish to be considered for multiple roles. Some people may be asked to sing more than one song if the director so desires.

**May I sing my audition song as a duet?**

No.

**Do I have to dance at the audition?**

Please be prepared to move, and please wear proper attire (i.e., no flip-flops).

**Do I have to read from a script at the audition?**

Please be prepared to read from a script. Audition readings for many characters can be found on our website [www.alsct.org/auditions](http://www.alsct.org/auditions). Please note that if you wish to be considered for multiple roles you will likely be asked to read for only one of them. Young children may be asked to participate in an acting exercise instead of reading.

**Will I go into the audition room alone or in a group?**

You will be called into auditions as part of a group of about 10 people.

**Must parents accompany children to auditions?**

Parents should accompany their children to help fill out the required forms. Parents are not permitted into the audition room.

**May I bring my own musical accompaniment (i.e., CD player) to the audition?**

No.

**May I sing my audition song without piano accompaniment?**

No.

**What should I wear at the audition?**

Wear comfortable clothing and shoes (dance shoes if you have them), such as workout attire. No flip-flops, please.

**How long will the audition last?**

The audition will last a total of one hour and fifteen minutes. The first fifteen minutes will be spent filling out paperwork and getting photographed. You can expect to be in the audition room for approximately one hour.

**Who will be in the audition room?**

The director, musical director, choreographer, producer, and rehearsal stage manager will lead the auditions. There may also be additional support staff in attendance.

**When will I know if I have a callback?**

Callback phone calls will be made in the evening on Sunday, September 17<sup>th</sup>.

**Will there be callbacks for chorus members, or just for lead roles?**

Callbacks will likely be for lead roles only.

**When are callbacks?**

Callbacks will be on Monday, September 18<sup>th</sup> from 6:00 pm - 9:00 pm at the Bangs Center.

**If I don't get a callback, is it possible that I will still be cast in the show?**

Yes! Many actors will be cast without being called back. Callbacks are not necessary for all parts.

**When will I know if I have been cast in the show?**

Everyone who is cast in the show will be notified by phone by Friday, September 22<sup>nd</sup>. The complete cast list will be posted on the web page by 8:00 pm on Saturday, September 23<sup>rd</sup>.

**If I am not cast in the show, will I get a phone call?**

No, only those who are cast will receive a phone call offering them a role. If you do not receive a phone call you have not been cast. Check the web page on Saturday, September 23<sup>rd</sup> after 8:00 pm to see the cast list.

**Will everyone who auditions receive a part in the show?**

Unfortunately, we are not able to offer everyone who auditions a role in this production. Our total cast size will be around 65.

**When and where is the first rehearsal?**

The first rehearsal will be on **Sunday, October 1<sup>st</sup> from 12:00 pm to 5:00 pm** at the Bangs Center.

**When and where will rehearsals be held?**

Regular rehearsals are scheduled for Wednesdays from 6:00 pm - 9:00 pm, Fridays from 6:00 pm - 9:00 pm and Sundays from 1:00 pm - 5:00 pm. **All rehearsals (except for October 1st) will be held at the Amherst Regional Middle School unless you are notified otherwise.** Not all cast members will be called to all rehearsals, but you should remain flexible and available for all scheduled rehearsals as plans do change.

**Please note that the Sunday, October 1<sup>st</sup> rehearsal begins at noon at the Bangs Community Center with registration, measurements, and a required informational meeting for cast families, followed by a read-through of the show. Parents/Guardians are welcome to stay for the read-through or they may leave after the required informational meeting has been completed.**

Technical Rehearsals and Dress Rehearsals will be held at Bowker Auditorium in Stockbridge Hall at UMass. **These rehearsals are mandatory. The schedule below is tentative and subject to change. Please note that rehearsals often run later than the scheduled end time.**

*Tuesday, January 2, 2018 from 5:30 pm to 6:00 pm (Optional Bowker Tour for new Cast Members)*

Tuesday, January 2, 2018 from 6:00 pm to 10:00 pm (A **REQUIRED** Bowker Orientation for all cast members and parents/guardians of cast members in high school and younger will begin at 6:00 pm and will be followed by a rehearsal.)

Wednesday, January 3, 2018 from 6:00 pm to 10:00 pm

Friday, January 5, 2018 from 6:00 pm to 10:00 pm

Saturday, January 6, 2018 from 1:00 pm to finish (includes 45 minute dinner break)

Sunday, January 7, 2018 from 1:00 pm to finish (includes 45 minute dinner break)

Tuesday, January 9, 2018 from 5:30 pm to finish (dress rehearsal)

Wednesday, January 10, 2018 from 5:30 pm to finish (dress rehearsal)

**What are the dates of the performances?**

Thursday, January 11, 2018 at 7:30 pm

Friday, January 12, 2018 at 7:30 pm

Saturday, January 13, 2018 at 1:00 pm (matinee)

Sunday, January 14, 2018 at 1:00 pm (matinee)

Thursday, January 18, 2018 at 7:30 pm

Friday, January 19, 2018 at 7:30 pm

Saturday, January 20, 2018 at 1:00 pm (matinee)

Saturday, January 20, 2018 at 7:30 pm

Sunday, January 21, 2018 at 1:00 pm (matinee)

### **What if I have to miss some of the performances?**

All cast members are **required** to participate in all performances.

### **How much does it cost to be in the show?**

Amherst Residents: \$80, Non-Residents: \$90

This fee entitles each cast member to two complimentary tickets to the show. Cast members must contact LSSE directly by phone or in person to reserve their comp tickets. Tickets sell fast, so reserve your comps early!

### **Will I be expected to help with costumes, set building, and/or other tasks during the show?**

All cast members are required to help with tasks in the months prior to the show and during the course of the production. These tasks can be done by the cast member or by a family member or friend. Details of these mandatory support activities can be found in the *Important Information and Dates* document, available at <http://www.alsct.org/auditions>

### **Why are there mandatory show support activities for cast members and families?**

A typical ALCST production requires hundreds and hundreds of hours of labor. Much of this time is donated by the production team and by non-cast volunteers in our community, but our extraordinary shows would not be possible without the work of cast members and their families. In order to coordinate our efforts and ensure a high level of support, we expect a minimum of 8 hours of pre-show donated time per cast member in November and December. The pre-show time may be spent in the costume shop or the set shop and may be performed by the cast member, a family member, or a friend. We also ask that a family member or friend provide support work during two performances in January. A list of all the ways to help during a performance can be found on the *Important Information and Dates* document. (This can be found at <http://www.alsct.org/auditions>). We believe that you will find working with ALSCT to be a fun, rewarding, and amazing experience. We can't wait to get started!

### **What parts will be available and for what age groups?**

The total cast will be composed of about 65 actors & actresses. Major roles are listed below.

### **Characters**

**Note: Casting for many roles in this show will be flexible in regard to age and gender. Pay close attention to the role(s) you are most interested in since non-traditional casting will be considered.**

Belle	Young Adult Female; Vocal Range: top F5, bottom E3  A vibrant, intelligent girl who wants more out of life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life. Has the ability to look past the beauty or beast on the outside and find the beauty or beast within.
Beast	Adult Male; Vocal Range: top F4, bottom A2  A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding but has a warm, loving heart buried far beneath his gruff exterior.
Gaston	Adult Male; Vocal Range: top F4, bottom A2  The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Lefou	<p>Young Adult Male; Vocal Range: top G4, bottom B2</p> <p>Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.</p>
Mrs. Potts	<p>Adult Female; Vocal Range: top G5, bottom F#3</p> <p>A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.</p>
Lumiere	<p>Adult Male; Vocal Range: top F#4, bottom F#2</p> <p>A suave and debonair enchanted candelabra. He is a loyal and steadfast servant. French accent preferred.</p>
Chip	<p>Young Boy; Vocal Range: top F5, bottom A3</p> <p>An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.</p>
Monsieur D'Arque	<p>Adult Male; Vocal Range: top A4, bottom D3</p> <p>The scheming proprietor of the local insane asylum. He is a dark, sinister villain who helps Gaston in his plot to marry Belle.</p>
Maurice	<p>Older Adult Male; Vocal Range: top Db4, bottom Bb2</p> <p>Belle's loving, eccentric father. A child at heart and inventor in his own world.</p>
Cogsworth	<p>Adult Male; Vocal Range: top E4, bottom A2</p> <p>A tightly wound enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.</p>
Babette	<p>Adult Female; Vocal Range: top F5, bottom C4</p> <p>A saucy enchanted feather duster and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.</p>
Madame de la Grande Bouche (Wardrobe)	<p>Adult Female; Vocal Range: top D5, bottom C#4</p> <p>A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger-than-life personality.</p>

Silly Girls	Teen/Young Adult Female; One Alto, One Mezzo-Soprano, One Soprano Young, foolish maidens who swoon over Gaston.
Ensemble	Wolves, Enchanted Objects, Townspeople

**Whom should I contact if I have questions about auditions?**

Please contact our producers by email at [producer@alsct.org](mailto:producer@alsct.org) or by phone at 413-265-8900.