

**Amherst Leisure Services Community Theater**  
**“Peter Pan” Important Information & Dates**

**Performance dates in January 2019: January 10, 11, 12, 13 and 17, 18, 19, 20**

- **Callbacks:** Callbacks will be held **Monday, September 17** from **6:00-9:00pm** at the Bangs Community Center (70 Boltwood Walk, Amherst, MA 01002). Please wear clothes in which you can move comfortably (workout clothing is great) and sneakers or dance shoes (if you have them). At callbacks, actors will be asked to sing music from the show, read sides from the show, and take direction. Sheet music and sides for callbacks can be found at [alsct.org/auditions](http://alsct.org/auditions).
- **Casting Notifications:** Everyone who is cast in the show will be notified via phone by **Friday, September 21**. If you are not cast, you will not receive a call. The complete cast list will be posted on ALSCT’s website on **Saturday, September 22** by 8:00pm.
- **First Rehearsal: Sunday, September 30** from **12:00-5:00pm** at the Bangs Community Center. A rehearsal schedule will be distributed at this time. Registration fees must be paid to LSSE prior to or at this rehearsal. **All cast members should arrive at 12:00pm noon (sharp) for registration and measurements. A short informational meeting at 12:30pm is required for all cast members AND for parents/guardians of cast members in high school and younger. NOTE: New information will be reviewed at this meeting, so attendance is mandatory even if you or your child has participated in a previous ALSCT production.**
- **Rehearsals** are scheduled Wednesdays (6:00-9:00pm), Fridays (6:00-9:00pm) and Sundays (1:00-5:00pm) from October-December. Please note that the first rehearsal on **Sunday, September 30 begins at 12:00pm noon at the Bangs Community Center. All other rehearsals will be at the Amherst Regional Middle School unless you are notified otherwise.** Not all cast members will be called to all rehearsals, but you should remain flexible and keep all rehearsal dates open as schedules do change.
- **Flying rehearsals:** Actors in the roles of Peter, Wendy, John, Michael, Liza, Jane, and Hook **must** be available **December 27 (6:00-9:00pm), 28 (6:00-9:00pm), and 29 (1:00pm-finish)** for flying rehearsals. (*Hook does not fly but should be available these dates to rehearse the fight sequence with Peter.*)
- **January 2019 Rehearsals at Bowker Auditorium: Tentative and subject to change! Please note that rehearsals often run later than the scheduled end time.**  
*Wednesday, Jan. 2 (5:30-6:00pm) Optional Bowker tour for new cast members.*  
Weds. Jan. 2 (6:00-10:00pm), Thurs. Jan. 3 (6:00-10:00pm), Fri. Jan. 4 (6:00-10:00pm), Sat. Jan. 5 (1:00pm-finish)\*, Sun. Jan. 6 (1:00pm-finish)\*, Tues. Jan. 8 (5:30pm-finish), Weds. Jan 9 (5:30pm-finish)  
*\*includes dinner break*
- **Performances: January 10** (Thurs. evening at 7:30pm), **11** (Fri. evening at 7:30pm), **12** (Sat. matinee at 1:00pm), **13** (Sun. matinee at 1:00pm), **17** (Thurs. evening at 7:30pm), **18** (Fri. evening at 7:30pm), **19** (Sat. matinee at 1:00pm AND evening at 7:30pm), **20** (Sun. matinee at 1:00pm) at Bowker Auditorium in Stockbridge Hall on the UMass campus. Please keep the evenings of January 13, 16, and 20 available as snow dates.
- **Attendance:** If cast, you will be expected to attend all scheduled rehearsals and to be ready to start rehearsing on time. **Only** absences approved in advance by the rehearsal stage manager or sudden **serious** emergencies will be accepted as excuses for absence. Cast members are responsible for determining what they have missed in their absence. Unexcused absences may result in removal from the scene or song being rehearsed that day. Anyone with more than 2 unexcused absences may be removed from the cast. **Absences in January will not be excused.**
- **Striking the set** occurs immediately after the last performance. Every cast member and/or family member is expected to help with strike and clean up of dressing rooms and green rooms.
- The company party will be Saturday evening, January 26, the weekend after the show closes.
- During rehearsals and volunteer work, there may be a photographer taking pictures for the local newspaper, website, or other promotional uses. If you do not want your photograph to be used for these purposes, please notify the producer ([producer@alsct.org](mailto:producer@alsct.org)).

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## **CAST MEMBER OBLIGATIONS include:**

- Payment of LSSE fee (\$80 Amherst resident; \$90 non-resident) is due by September 30. *Fee waivers are available upon request; please email [producer@alsct.org](mailto:producer@alsct.org).*
- Attendance at rehearsals and performances (*including December 27, 28, 29 fly rehearsals for the roles that fly*).
- Appropriate, respectful, and inclusive behavior during rehearsals, performances, and volunteer work.
- **Mandatory support activities** – see below:

## **MANDATORY SUPPORT ACTIVITIES**

A typical ALCST production requires many hundreds of hours of labor. Much of this time is donated by the production team and non-cast volunteers in our community, but our extraordinary shows would not be possible without the work of cast members and their families. In order to coordinate our efforts and ensure a high level of support, we expect a minimum of 8 hours of donated time per cast member in November and December. The pre-show time may be spent in the costume shop or the set shop and may be performed by the cast member, a family member, or a friend. We also ask that a family member or friend provide support work during two performances in January. **We understand that these requirements may prove to be difficult for some. If this is the case for you, please contact the Volunteer Coordinator at [volunteer@alsct.org](mailto:volunteer@alsct.org) as early as possible to discuss possible alternatives.**

- **Pre-Show: at least 8 hours of work per cast member** at the Set Shop and/or Costume Shop. Please plan accordingly and complete a minimum of four hours prior to December. These hours can be worked by the cast member, a family member, or a friend.
  - Set & Scenery – assist with building and/or painting sets. No experience or special skills are necessary. The set shop typically operates Saturdays 8:00am-5:00pm, Sunday afternoons 12:00-5:00pm, and Tuesday and Thursday evenings from 7:00-10:00pm.
  - Costuming – assist with finding, building, or altering costumes. Bring your sewing machine if you have one! The costume shop operates on Sunday afternoons during rehearsals (1:00-5:00pm), and some work can be taken home. Volunteers able to lift heavy items will be needed every Sunday to help set up and break down the costume shop.
- **During Show: work a minimum of 2 shows per cast member's family.** This requirement can be completed by a family member or friend.
  - Cast Supervision – \*required of parents of children/teens (in high school and younger) in the cast\* – supervising children and teens in cast during rehearsals and performances when they're not on stage.
  - Backstage Crew and Props – working backstage during dress rehearsals and performances.
  - Wardrobe – ironing, repairs, dressing room duties during dress rehearsals and performances.
  - Make-up – helping cast members with make-up at dress rehearsals and performances.
  - Hair – helping cast members with hair at dress rehearsals and performances.
  - Ushering – collecting tickets, handing out programs, seating patrons, and selling concessions during intermission (must be at least 18 years old per UMass rules).
  - Telegrams – selling and delivering telegrams for cast and crew during performances. Siblings or children of cast members age 9 and up are encouraged to participate as telegram runners.
  - Company Party – assisting with set-up, decorating, and clean-up.
- **Baked Goods:** Contribution of baked goods (5 dozen items per family) for sale at the concession table during one performance to be assigned.
- **Strike:** Every cast member and/or family member is expected to help with striking the set and costumes and/or cleaning the lobby, classroom, hallway, and dressing rooms in Bowker Auditorium after the final performance.