

Peter Pan: Director's Statement

I'm thrilled to have the honor of directing ALSCT's January 2019 production of *Peter Pan*. Interpretations of this story have transfixed audiences for over one hundred years. I'm excited to develop a version that is both true to the story and also speaks to contemporary audiences in the Valley. I aim to reveal the deeper meaning in J.M. Barrie's script and the universal conflicts the characters face.

Most people are aware of *Peter Pan*'s problematic history. J.M. Barrie crafted a story intended for Victorian audiences who proudly maintained that the sun never set on the British Empire. We do not live in those times. ALSCT looks forward to presenting a show appropriate for 21st-century audiences and one that divorces itself from racist depictions of marginalized communities.

I am committed to representing our wonderful community on the stage in *Peter Pan* and believe a diverse cast is always a stronger one. My ultimate goal is for this production to offer a magical and meaningful experience that resonates with the entire cast and audience. I look forward to working with everyone – cast, crew, and the creative team – to bring *Peter Pan* to life!

– Olivia Murphy-Boyle