

Mandatory Support Activities

A typical ALCST production requires many hundreds of hours of labor. Much of this time is donated by the production team and non-cast volunteers in our community, but our extraordinary shows would not be possible without the work of cast members and their families. In order to coordinate our efforts and ensure a high level of support, we expect a minimum of 8 hours of donated time per cast member in November and December. The pre-show time may be spent in the costume shop or the set shop and may be performed by the cast member, a family member, or a friend. We also ask that a family member or friend provide support work during two performances in January. **We understand that these requirements may prove to be difficult for some. If this is the case for you, please contact the Volunteer Coordinator at volunteer@alsct.org as early as possible to discuss possible alternatives.**

- Pre-Show: at least **8 hours of work per cast member** at the Set Shop and/or Costume Shop. Please plan accordingly and complete a minimum of four hours prior to December. These hours can be worked by the cast member, a family member, or a friend.
 - Set & Scenery – assist with building and/or painting sets. No experience or special skills are necessary. The set shop typically operates Saturdays 8:00am-5:00pm, Sunday afternoons 12:00-5:00pm, and Tuesday and Thursday evenings from 7:00-10:00pm.
 - Costuming – assist with finding, building, or altering costumes. Bring your sewing machine if you have one! The costume shop operates on Sunday afternoons during rehearsals (1:00-5:00pm), and some work can be taken home. Volunteers able to lift heavy items will be needed every Sunday to help set up and break down the costume shop.
- During Show: **work a minimum of 2 shows per cast member’s family.** This work can be completed by a family member or friend.
 - Cast Supervision – *required of parents of children/teens (in high school and younger) in the cast* – supervising children and teens in cast during rehearsals and performances when they’re not on stage.
 - Backstage Crew and Props – working backstage during dress rehearsals and performances.
 - Wardrobe – ironing, repairs, dressing room duties during dress rehearsals and performances.
 - Make-up – helping cast members with make-up at dress rehearsals and performances.
 - Hair – helping cast members with hair at dress rehearsals and performances.
 - Ushering – collecting tickets, handing out programs, seating patrons, and selling concessions during intermission (must be at least 18 years old per UMass rules).
 - Telegrams – selling and delivering telegrams for cast and crew during performances. Siblings or children of cast members age 9 and up are encouraged to participate as telegram runners.
 - Company Party – assisting with set-up, decorating, and cleanup.
- Baked Goods: Contribution of baked goods (5 dozen items per family) for sale at the concession table during one performance to be assigned.
- Strike: Every cast member and/or family member is expected to help with striking the set & costumes and/or cleaning the lobby, classroom, hallway & dressing rooms in Bowker Auditorium after the last performance.

Tear here _____

I have read the Mandatory Support Activities listed above and I agree to fulfill my obligation for these support activities.
If cast member is in high school or younger, their Parent/Guardian must sign.

Cast Member Name _____ Signature _____

Parent/Guardian’s Name _____ Signature _____

Please indicate which support activities interest you the most and any experience you may have in these areas.

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|--|---|------------------------------------|
| <input type="checkbox"/> Set and Scenery | <input type="checkbox"/> Backstage Crew and Props | <input type="checkbox"/> Hair |
| <input type="checkbox"/> Costuming | <input type="checkbox"/> Ushering | <input type="checkbox"/> Wardrobe |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Company Party | <input type="checkbox"/> Telegrams |